



## 2021 ONLINE ART CONTEST

### ENVIRONMENTAL ART



Call for traditional original art depicting or using materials representing environmental art. Use your imagination and your understanding of environmental issues found via land, sea, or space to express yourself. Consider artistic use of materials related to this topic, i.e. recycled. Use of natural and nontoxic environmental materials is an option. All art submissions shall be made online only.

**SUBJECT CONTENT:** Create your own imaginative artwork! You may consider these suggested topics.

- How do you imagine conservation of land to be environmentally impacted and shown in art?
- “Land Art” or “Earth Art” reveals connections with nature via art and combines an important message with a pleasing depiction.
- What might pollution of the oceans or rivers or lakes look like in your artwork?
- Depict how environmental issues impact and affect natural habitats.
- Depict how environmental issues impact and affect all living creatures great and small.
- Depict with your imagination how it is possible for space to have environmental issues.
- Create a visualization of a powerful moment in history showing one or more environmental issues.
- Show a leader’s impact in reducing modern environmental hazards to create a better life.
- Depict the transformative role that beauty in nature plays in human lives.

Research topics online: “Texas Sea Grant Exhibit”: <https://texasseagrant.org/> ; “The Oceans of Plastic Exhibit”: <http://www.sheliarogersfineart.com/OceansOfPlastic.html> ; “George Bush: An Environmental President’s Exhibit.” EPA’s environmental education webpage: <https://www.epa.gov/education> linked to National Environmental Education Act of 1990. President Bush supported environmental legislations.

Eligibility: Grades K-12 Students of 15 counties in Texas Education Service Center Region 6.  
Not eligible: Family of staff at George & Barbara Bush Foundation or Bush 41 Library and Museum.

Artwork must be screened by teachers or homeschool parents for appropriate content.  
Plagiarism in any form is unacceptable and will disqualify an entry.  
One entry per student per contest. The Bush Library retains the right to use entries.

ONLINE SUBMISSIONS: <https://www.bush41.org/education/art-and-essay-contest>

ONLINE SUBMISSIONS: Begin Mon., February 1<sup>st</sup> and close Wed., March 10<sup>th</sup> at 11:59 p.m.

**All 2-D art entries** shall be photographed and uploaded to [Bush41.org/education/art-and-essay-contest](https://www.bush41.org/education/art-and-essay-contest).  
**All original 3-D art** will need photos from different angles uploaded to above art entry portal.

For more information, email: [bush.education@nara.gov](mailto:bush.education@nara.gov)

To answer specific questions, email: [shirley.hammond@nara.gov](mailto:shirley.hammond@nara.gov)

